

FULL SCORE

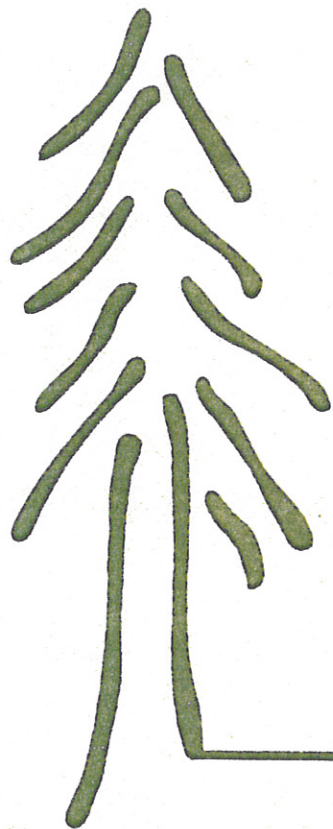
# AFTERNOON

COMPOSED BY PAT METHENY

ARRANGED BY

BOB CURNOW

(ORIGINALLY RECORDED BY THE PAT METHENY GROUP ON THE CD "SPEAKING OF NOW")



INSTRUMENTATION:

FIVE SAXOPHONES

FOUR TRUMPETS

FOUR TROMBONES

PIANO, GUITAR, BASS, DRUMS

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# THE PAT METHENY BIG BAND SERIES

# AFTERNOON

COMPOSED BY PAT METHENY  
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 72$  EASY SWING

RECORDED BY THE PAT METHENY GROUP ON THE CD "SPEAKING OF NOW"

Musical score for 'Afternoon' featuring various instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is in 12/8 time and includes a transposed full score. The instruments listed are:

- ALTO SAXOPHONE 1 (SOLO)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- FLUGELHORN / TRUMPET 1
- FLUGELHORN / TRUMPET 2
- FLUGELHORN / TRUMPET 3
- FLUGELHORN / TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- GUITAR
- BASS
- DRUMS

The score includes dynamic markings such as  $p$  (piano) and  $f$  (forte), and articulation like accents. The drum part includes a 'SHUSHES - TIME' marking.

9 (TROMBONES HAVE MELODY)

This musical score is for a piece titled "Afternoon - pg. 2", specifically page 9, which is marked "(TROMBONES HAVE MELODY)". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. SX. 1, SX. 2, T. SX. 1, T. SX. 2, and 3RD. SX. Each saxophone part begins with a rest on measure 8 and then enters with a melodic line on measure 9. The saxophones play in unison through measure 14.
- Flutes:** FLUG. 1, FLUG. 2, FLUG. 3, and FLUG. 4. These parts play a rhythmic pattern of eighth notes starting on measure 8 and continue through measure 14.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The trombone section enters on measure 9 with a melodic line, marked "UNISON". They play in unison through measure 14.
- Piano:** PNO. The piano part features a complex texture with chords and arpeggios, starting on measure 8 and continuing through measure 14.
- Guitar:** GTR. The guitar part plays a rhythmic pattern of eighth notes, starting on measure 8 and continuing through measure 14.
- Bass:** BASS. The bass part provides a steady rhythmic accompaniment, starting on measure 8 and continuing through measure 14.
- Drums:** DMS. The drum part features a consistent rhythmic pattern, starting on measure 8 and continuing through measure 14.

The score is divided into measures 8 through 14. Measure 8 contains the initial entries for the saxophones, flutes, guitar, bass, and drums. Measures 9 through 14 show the saxophones and trombones playing in unison, while the other instruments continue their respective parts.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

TUB. 4

PNO.

GTR.

BASS

DHS.

LEAD

TO TRUMPET

15 16 17 18 19 20 21

This musical score is for a jazz ensemble. The instruments listed on the left are: Sax. 1, Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Fluo. 1, Fluo. 2, Fluo. 3, Fluo. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, PNO., GTR., BASS, and DRMS. The score is divided into measures 22 through 28. Measures 22-24 show the main ensemble playing. Measure 25 is marked 'SOLO' and features a solo by Fluo. 4, with specific notes labeled 'Cui9' and 'Gui9'. Measures 26-28 show the ensemble playing again, with some instruments like Trbn. 2, 3, and Trbn. 4 having rests.

33 SOLI

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
FLUG. 1  
FLUG. 2  
FLUG. 3  
FLUG. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
PNO.  
GTR.  
BASS  
DMS.

The musical score is arranged in a standard orchestral layout. The top staves are for saxophones and flugelhorns, followed by trumpets and tenors. The piano part is split into two staves, and the guitar, bass, and drums are at the bottom. The score is divided into measures 29 through 35. A 'SOLI' section begins at measure 33, marked with a box containing '33' and 'SOLI'. The piano part includes chord changes such as  $F_{ui}9 + 11$ ,  $Bb_{u}7/F$ ,  $A_{b}u_{7}/F$ ,  $E_{b}u_{7}9$ ,  $C_{u}i9$ ,  $B_{b}u_{7}/D$ ,  $C_{u}i/E_{b}D7-9$ , and  $G_{u}i7 D_{b}9$ . Drum parts include annotations like 'TO TRUMPET' and 'STRONGER BACK BEAT'.

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37

A. SX. 1  
 1. SX. 2  
 T. SX. 1  
 1. SX. 2  
 AL. SX.  
 TRUMPET  
 FLUG. 1  
 FLUG. 2  
 FLUG. 3  
 FLUG. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

CHA7 GMA7 Cui7 Bb13 Ebua9 Ebui7 Fui7 Gbua7 Gui7 DUA9 AUA9



Solo Bwi7

ii. SX. 1  
i. SX. 2  
i. SX. 1  
ii. SX. 2  
3rd. SX.  
FLUG. 1  
FLUG. 2  
FLUG. 3  
FLUG. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTE.  
BASS  
DMS.

48 49 50 51 52 53 54

Handwritten musical score for a jazz ensemble. The score is divided into measures 55 through 61. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- FLUG. 1
- FLUG. 2
- FLUG. 3
- FLUG. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRM.

Chord progressions are indicated above the staves:

- Measures 55-56: E mi9, B mi9, E mi9, B mi9
- Measures 57-58: E mi9, D ma9, C ma9, B mi9
- Measures 59-60: F mi9, G mi7, D# mi7, C# ma9
- Measure 61: C# mi9, B ma9, E mi7, D ma7

Other markings include dynamics (p, mf, f), articulation (accents), and performance instructions like "CRESCENDO POCO A POCO" and "LEAD".

65

Chord progressions: Dui7 C#A7 Cui9 Bbu7 Bbui7, Bui9, Bb13

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, 3AR. SX., FLUG. 1, FLUG. 2, FLUG. 3, FLUG. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GRE., BASS, DRUMS.

Annotations: LEAD, SOLO F#ui7, STRONGER BACK BEAT



